

### Allegro alla francese

10. *f*

*f*

*And. \** *And. \** *And. \**

*mf* *cresc.*

*mf* *cresc.*

*And. \** *And. \**

*mf* *p*

*mf* *p*

*And. \** *And. \**

*f*

*f*

*And. \** *And. \** *And. \** *And. \** *And. \**

1 4 3 2 1 3 4 1 4 4 3 2 1 4

*p* *cresc.*

2 4 1 5

5 4 3 2 3 4 3 5 2 3 5

*f*

1 5 2 2 3 5 1 5

5 2 3 1 4 3 5 4 3 5 4

*p* *f*

Red. \*

3 5 1 2 3 4 2 3 4 5 1 2 3 4 5

*p* *cresc.*

Red. \*

3 5 1 2 3 4 5 4 1 3

*f*

Red. \*

2 4 5 3 2 1 2

*p*

2      *Re* \*      *Re* \*      *Re* \*      *Re* \*      1 2

1 5 2 4 5 4 5

*f*      *p*

5 4 1 3 1 5 3      *Re* \*      *Re* \*      *Re* \*

5 4 4 5 5 4 3

*pp*      *mf*      *p*

1 2      *Re* \*      *Re* \*      5 1 3 2      1 2 \*      *Re* \*

3 2 1 2 1 3 2 4 3 1 3

*mf*      *p*      *cresc.*

*Re* \*      3 2 1 2 1      *staccato sempre*

2 1 3 2 4 3 1 4 5 3 2 1 5 3 2 1 4

*f*      *dim.*

(3 1) (3 1)

2 1 3 4 3 1 3 4 3 1 1 2 3 1 3 3 1 1 2 3 1

*p* *f* *p*

2 3 2 3 3 4 3 1 2 3 5 4 1 1

1 3 5 2 4 1 3 1 2 1 4 4

4 1 3 2 1 4 1 4

1 4 3 2 4 1 4

*f*

3 1 3 2 1 1 2 1 3 2 1 1

2 3 1 1 1 1 2

*p*

1 4 3 2 1 4 1 5 1 3 2 3 3 2

2 4 1 5 1 5

*f* *p*

1 5 1 3 2 5 2 3 3 5 2 3

2 1 2 5 5 2 1

System 1: Treble clef with a 3-measure triplet of eighth notes. Bass clef with chords. Dynamics: *f*. Fingerings: 3, 1 4, 3, 5 4, 3, 5 4, 3. Pedal markings: *ped.* \* *ped.* \* *ped.* \* *ped.* \*

System 2: Treble clef with eighth-note runs. Bass clef with chords. Dynamics: *p*. Fingerings: 1 2 1 2, 2 1 3 4 3, 2, 4, 5. Pedal markings: *ped.* \*

System 3: Treble clef with eighth-note runs. Bass clef with chords. Dynamics: *cresc.*. Fingerings: 3, 5, 2 3 1, 2. Pedal markings: *ped.* \* *ped.* \* *ped.* \* *ped.* \*

System 4: Treble clef with eighth-note runs. Bass clef with chords. Dynamics: *mf*, *cresc.*. Fingerings: 3 5 4, 1 5 1 3, 4, 5, 3, 5. Pedal markings: *ped.* \* *ped.* \* *ped.* \* *ped.* \*

System 5: Treble clef with eighth-note runs. Bass clef with chords. Dynamics: *f*. Fingerings: 2 3 2 4, 3, 3 4 1 5 1. Pedal markings: *ped.* \*

System 6: Treble clef with chords. Bass clef with chords. Dynamics: *p*, *cresc.*, *f*. Fingerings: 5, 5, 4, 5, 5, 5, 5, 5, 5, 5. Pedal markings: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*